

still dropping, according to several dealers. On the other hand, they are higher than ever on rarities and collector's pieces.

The majority of items, however, are well out of the collector category. Displays are aimed sensibly at people who want a nice old piece for a vacant corner or that empty wall. Also, while the "primitive" and the homespun are in some evidence, the majority of objects tend to the ornate and the highly decorated to suit urban tastes.

Barometer Priced at \$5,000

A small corner cupboard of pine with shell carving is displayed by Joseph F. Christmas in a booth hung with ornamental barometers. The cabinet, of attractive design, is priced at \$500, and the barometers range from \$65 to \$5,000. According to the dealer, many of the latter are more than 30 per cent lower in price than formerly.

"Toby" jugs will be found at Adrian L. Cooper's booth, lighting fixtures of crystal and brass at Symon's, and bird prints at James A. Watson's, and early burl bowls and handsome Pennsylvania furniture and mirrors at John H. Chamberlain's.

French decorations include an Aubusson window hanging with valance woven for Marie Antoinette, with her monogram and sprays of delicate flowers. This is shown by George Frank. There are old and new Thailand silk fabrics of brilliant colors at Thaibob Fabrics, Ltd., and old Meissen and Dresden porcelain at Speinholtz. Lopipero, Inc., has a selection of maple and pine cottage furniture, somewhat highly finished. If one is interested in old pattern glass, Muller's Country Antiques has it. Old English silver and Sheffield plate abound in the display of M. Raphael of London.

Mrs. Grace R. Comiskey III

CHICAGO, March 6 (CP)—Mrs. Grace R. Comiskey, president of the Chicago White Sox baseball team, today was reported "resting comfortably," after suffering a heart attack last night. Firemen were forced to break down a door at her South Side apartment after she had telephoned for help and collapsed. The rescue squad worked for an hour with an inhalator to revive her.

Users of washing machines, put a full nine-pound load in your machine for each washing. Smaller loads waste water by using unnecessarily large quantities for the same amount of work. Save water, said.

with pointed pockets, from Milgrim.

SCHOOL HELD VITAL IN SEX EDUCATION

Educator Calls Home Teaching Not Enough, Says Children Need Group Discussion

By DOROTHY BARCLAY

The home cannot do all that is necessary in sex education of children, Dr. Lester F. Beck of the Department of Psychology, University of Oregon, said yesterday. It is imperative, he added, that some of it be handled in school where youngsters of the same age can discuss their ideas and feelings as a group. Ideally, Dr. Beck emphasized, children's sex education would be a cooperative venture of parents and teachers.

"Human Beginnings," a new film designed to help kindergarten and first and second grade pupils face and discuss their attitudes and reactions to the arrival of a new baby, was previewed yesterday at the home of Eddie Albert, who produced the film. Dr. Beck acted as technical supervisor and was in charge of research and script. Mr. Albert and Dr. Beck also worked together on an earlier film, "Human Growth," intended for adolescents.

Children in groups are not the same as children at home with their parents, Dr. Beck pointed out. When they discuss their questions together they find strength in "the binding unity of the group."

In the first part of "Human Beginnings" 6-year-olds draw pictures and discuss what they think a baby looks like inside the mother. In the second part, one of them tells of his experience at the time his baby sister was born.

Everything in the film, Dr. Beck said, reflects the ideas and feelings of actual 6-year-olds. "We did not put anything in the film that we did not get from the children," he said.

The idea is not just to present the physiological facts of birth but to open discussion on what children believe and feel about "new babies."

The film will be used also for adult education projects, Dr. Beck

AS HOURS ADVANCE

Sally Milgrim Shows Slimness for Day, Fullness for Night —Skirts 14-15 Inches Up

Fourteen to fifteen inches from the floor was the prevailing length for day dresses in the spring collection of custom order designs presented yesterday by Sally Milgrim. Slim and full-skirted silhouettes were shown, the slender line taking over the suit and daytime picture, fabric being used generously in full-skirted gowns for evening.

A highlight of the collection was the soft black silks elaborated with yokes and insertions of lace-appliqued sheer and net. Detail and handwork, accents long associated with the design work, enriched the apparel.

Wand-like slimness marked the suits. A gray wool had buttons running the length of either sleeve, flange tucks curving from the shoulders into the slender waist. A beige check jacket fell tunic-length over a cocoa skirt, with revers, cuffs and belt picking up this color. A slot seam circled the shoulders of a navy wool, terminating at front in arrow motifs.

Wrapped skirts and panel detail were employed frequently in daytime frocks. A navy wool with back-wrapped skirt provided double interest with a button front closing and a single rever of dotted tie silk. A second wool showed a

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